

MOTONAGA Sadamasa - Painting by Pouring Paint

MOTONAGA Sadamasa (1922-2011) became a member of GUTAI in 1955. When he first joined GUTAI, he exhibited works in which he poured colored water into polyethylene bags and hung them on trees at outdoor exhibitions.

From around 1958, Motonaga created works by pouring resin enamel onto undercoated canvases that were slightly tilted. He got the idea from a Japanese painting technique called *Tarashikomi*, a paint pouring method that uses natural blurs by applying paint colors or black ink on the surface of a screen and then pouring additional colors or inks before they dry. He roughly drew shapes beforehand to determine the composition and made adjustments later. However, he also seemed to enjoy the unexpected flow of paint colors. As a result, we can say that his works were created through both conscious and unconscious processes. The flowing paint shows the “moment of action” when the artist poured the paint.